

FLORIANE ANDERSEN

SAG-AFTRA - GREEN CARD HOLDER  [IMDb](#)  [SPOTLIGHT](#)

MANAGEMENT:

Key Talent Management

AGENCY (France):

Agence Colette

Representative:

Tal Drori

Representative:

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FEATURE FILM:

SHIDDAT

Supporting (Natalia)

Dir: Kunal Desmukh / Disney+ Hotstar

DEATH DO US APART

Supporting (Beth)

Dir: Shaub Abdul Miah/Sweet Mate prod

THE KING'S DAUGHTER

Featured (King Court's Lady)

Dir: Sean McNamara / Picture House

THE HUNDRED FOOT JOURNEY

Stand-In Charlotte Lebon

Dir: Lasse Hallström / Amblin Entert.

THE LOVE PUNCH

Supporting (Executive Secretary)

Dir: Joel Hopkins / Process Media

POPULAIRE

Featured (Aristocrat)

Dir: Regis Roinsard / Wild Bunch

TELEVISION:

DEVOILEES

Supporting (Stewardess)

Dir: Jacob Berger / Vega Production/ Arte

MANIPULATION AMOUREUSE

Supporting (Candice)

Dir: Sébastien Milhou / TF1

VENGEANCE

Lead (Nathalie)

Dir: Sylvain Ginioux / FR2

ELITE SQUAD (SEASON 2)

Recurring (Chloé)

Dir: Thierry Petit / TF1

2LE TUTEUR (SEASON 5)

Guest Star (Julie)

Dir: Edouard Molinaro / FR2

SHORT FILM:

UNFORGOTTEN (Best Actress Nom)

Lead (Ivy)

Dir: Floriane Andersen. Artak Pictures

REALM OF UNKNOWNNS

Lead (Frances)

Dir: Sean Ryan/Black Beanie Productions

THE COLOR OF HIS EYES

Lead (The Woman)

Dir: Geoffroy Virgery / Skywatcher Pic.

EDELWEISS (Award Best Ensemble)

Supporting (Nurse Laurent)

Dir: Sam Bradford / Praxima

THEATER:

HENRY V (William Shakespeare)

Katherine (Company: Antic Disposition)

Dir: J. Risebero / Temple Hall (London)

MUCH ADO ABOUT NOTHING

Hero (Company: Antic Disposition)

Dir: John Risebero / Gray Inn's (London)

RADIANT VERMIN (Philip Ridley)

Miss Dee/Kay (Company: Big Bonobo)

Dir: D. Mercatali/Leicester Square (Ldn)

AMERICAN PSYCHO (Bret E. Ellis)

Ingrid (Company: CSE prod)

Dir: S. Anière / Menilmontant (Paris)

TRAINING:

ONE ON ONE

Audition technique/On camera Training

Lisa Field, Skyler Zurn, Josh Ropiequet

CARYN'S SPACE FOR ACTOR

Audition technique/On camera Training

Caryn West

ACTOR'S CENTER

Acting training, Accent Coaching

Patrick Wilde (London)

COURS FLORENT

Drama School (Bachelor Degree)

Bruno Blairet, Valerie Negre (Paris)

C.N.R

National Conservatory Dramatic Arts

Gilles Laubert (Annecy, France)

SKILLS:

LANGUAGES:

French (Native), English (Fluent)

ACCENTS AND DIALECTS:

French, British, Standard American

SPECIAL SKILLS:

Stage combat (BASSC certificate:

broadsword and shield)

Basic stunt work, tumbling

DANCE / MUSIC:

Dance: Ballet, Modern-Jazz, Contempo.

Singing: mezzo-soprano, pop, lyrical

Instruments: piano, flute